FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031233-A **Type of Permit:** FILMING **Release Date:** 09/14/2010

Production Company OP SERVICES LLC AKA ORIGINAL PRODUCTIONS

Insured Company Name OP SERVICES LLC AKA ORIGINAL PRODUCTIONS

Contact Phone No. 1 818-813-6192
Contact Phone No. 2
Fax 818-295-3753
Address 308 W VERDUGO AVE
BURBANK, California 91502

Production Title 1000 WAYS TO DIE 3

Type of Production TV Reality

Producer erin papp

Director nathaniel grouille

1st AD thom nicholson

Production Manager erik liekoski

FilmL.A. Coordinator Hans Groszkruger

Location Manager greg stephen
Primary Phone Mobile - 619-471-6996
Secondary Phone

Location Assistant rob stacey
Primary Phone Mobile - 774-696-8020
Secondary Phone

Fees

Notification Charge	$155.00
LA COUNTY FIRE REVIEW	$104.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $1,385.00

Number of Locations 3

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Summary Information

Location

Location 1 of 3

Permit Number	F00031233-A	**Location Manager**	greg stephen
Production Company	OP SERVICES LLC AKA ORIGINAL P...	Primary Phone	Mobile - 619-471-6996
Insured Company	OP SERVICES LLC AKA ORIGINAL P...	Secondary Phone	
Production Title	1000 WAYS TO DIE 3		

Location Address 5001 Rodeo Rd, Los Angeles, CA, 90016

Location Type Park

Location Description RANCHO CIENEGA SPORTS CENTER

Film Dates 9/14/2010 - 9/14/2010 06:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Rancho Cienega.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	25
Cube Trucks	1
Generator	1
Honey Wagons	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Spot Check	1

Filming Activities Brandishing weapons (not in public view); Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega
LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Coordinator Note RIDER "A" ADDS LOCATION

Coordinator Note 6:00a-1p: Filming at Diamond 1; closest to stadium
1p-6p: Filming at lot next to Diamond 2; NW corner closest to Exposition

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

Location 2 of 3

Permit Number	F00031233-A	**Location Manager**	greg stephen
Production Company	OP SERVICES LLC AKA ORIGINAL P...	Primary Phone	Mobile - 619-471-6996
Insured Company	OP SERVICES LLC AKA ORIGINAL P...	Secondary Phone	
Production Title	1000 WAYS TO DIE 3		

Location Address 610 S St Louis St, Los Angeles, CA, 90023

Location Name LINDA VISTA HOSPITAL

Location Type Hospital

Film Dates 9/15/2010 - 9/15/2010 07:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	25
Cube Trucks	1
Generator	1
Honey Wagons	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Spot Check	1

Filming Activities Brandishing weapons (not in public view); Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note RIDER "A" ADDS LOCATION

Coordinator Note UFSO REQUIRED FOR BASEMENT/BOILER ROOM AND ROOF TOP

Coordinator Note 1 FILML.A. MONITOR REQUIRED AT MINIMUM OF 4 HRS

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information

Location

Location 3 of 3

Permit Number	F00031233-A	**Location Manager**	greg stephen
Production Company	OP SERVICES LLC AKA ORIGINAL P...	Primary Phone	Mobile - 619-471-6996
Insured Company	OP SERVICES LLC AKA ORIGINAL P...	Secondary Phone	
Production Title	1000 WAYS TO DIE 3		

Location Address 13240 Weidner St, Los Angeles, CA, 91331

Location Type Stage

Location Description AIR HOLLYWOOD

Film Dates 9/16/2010 - 9/16/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	25
Cube Trucks	1
Generator	1
Honey Wagons	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Spot Check	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note RIDER "A" ADDS LOCATION

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Must adhere to Monitors and Recreation staff instructions at all times. Monitor's instructions or judgment may override written guidelines.
- Must not interfere with regular park patron activities in the park.
- Okay to have 2 minute pedestrian control while cameras are rolling only.
- Absolutely not heavy equipment allowed on the grass.
- No generators allowed on the grass.
- No vehicles allowed on grass at any time
- Company does not have exclusive use of park at any time.
- Allowed to film on South West unfenced baseball diamond.
- Allowed to film in small section of Exposition lot adjacent to third base line of North West baseball diamond.
- Production Company may reenact scene of an Ice Cream truck crashing into a tree but may not physically crash into it.
- Production Company responsible for any damages to the facility during the duration of their permit.
- Production Company **must** be done filming at 6pm, **no exceptions**.

F-31233-A
OP Services LLC AKA Original Productions – 1000 Thousand Ways to Die 3
(RANCHO CIENEGA – Diamond 1 & Exposition Lot)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A., Inc. NOT A PERMIT